

STATUS ARTISTICO

WATER-BASED DECORATIVE GLAZE



GENERAL CHARACTERISTICS

STATUS ARTISTICO is a water-based, decorative glaze, specially formulated for the creation of translucent, versatile paint effects, appropriate for interior surfaces decoration. Can be applied on all kind of surfaces such as walls, ceilings, woods, metals etc. Designed and based on high quality specifications, **STATUS ARTISTICO**

may be colored through tinting system, providing a semi-opaque finish and it stays workable for sufficient time. A combination of colors, tools and techniques allows you to create spectacular effects, showing off your creative side and making your place truly unique.

FIELDS OF APPLICATION

Specially formulated for the creation of translucent, versatile paint effects, appropriate for interior surfaces

decoration. It is suitable for all kind of surfaces such as walls, ceilings, woods, metals etc

ADVANTAGES - FEATURES

- Easy to use – gel form.
- It is suitable for all kind of surfaces.
- Creation of spectacular effects.
- Ability to obtain countless decorative styles.
- It is tinted on tinting machine.

SURFACE PREPARATION - APPLICATION

The surface must necessarily be clean, dry, sound and free from dust, mold, grease before applying. Remove all frayed, or peeling old paint. Where necessary grouting, use the **STATUS 100% ACRYLIC PUTTY** and after drying, rub with sandpaper and dust well. Where there are large cracks, use the ready-to-use lightweight, white putty **STATUS ONE COVER**, with a single pass without rubbing. On new surfaces, apply a first layer of

STATUS ACRYLIC PRIMER. For plasterboards or for surfaces already painted with lime or water paint prime one coat with solvent-based **STATUS DUR** or **WATER – BASED STATUS DUR (AQUADUR)**.

Apply 1-2 coats of water-based enamel paint **STATUS AQUADROP** or **STATUS LUXURIOUS** on a shade of your desire as a base coat.

EXAMPLES OF USER-FRIENDLY TECHNIQUES

1st Example: Sponging: Apply the base coat (**STATUS AQUADROP** or **STATUS JUNIOR**) over previously prepared surface and let it dry for at least 24 hours before the application of **STATUS ARTISTICO**. Color the glaze on a shade different from the one of the base coat, through **STATUS** tinting system. Wet a natural sea sponge with water, ring out the excess and lightly dip it in glaze. Ring out lightly to remove excess glaze and apply across the surface in random patterns. Rinse with water, ring out the sponge and dab it gently over the glaze, in order to soften the effect. Repeat the procedure from area to area, allowing the base coat to appear through more or less tenderly. For the application more than one different shades of glaze, leave at least 4 hours between the two coats.

2nd Example: Brushing and rolling. Apply over the previously prepared surface in the same way as above. With a wide brush (3''), apply **STATUS ARTISTICO** on the surface in random pattern, making a thick coat and covering surfaces 1x1m² each time. Wet and ring out well the appropriate for the effect roller and apply to the surface before the glaze becomes dry. The final effect depends each time on the roller choice.

The technical information and instructions contained in the present brochure and referring to the application and end use of Thrakon products are based on the up to now know-how and experience of the Company with regards to the products and are provided in good faith as long as such products are stored, used and applied as per Thrakon recommendations. Due to the inability, on our part, to directly inspect the conditions prevailing at the worksite as well as the application procedures of the product, the Company does not provide any guarantee with regards to the adequacy of its products for specific purpose while the Company shall not bear any legal responsibility based on the information stated in the present brochure or any other written, oral, or otherwise provided recommendations and instructions. The users of the products are advised to perform a limited surface testing of the products adequacy for the eventual application and use intentions. Thrakon reserves the right to modify the features of its products without prior notification. All orders shall be approved only following acceptance of the above and under the eventual Commercial Policy terms of the Company. The issuance of the present brochure voids any prior version.

RECOMMENDATIONS

The final effect depends on the texture of the surface, on the tools and the application method. After **STATUS ARTISTICO** has thoroughly dried (after about 12 hours), it is recommended to apply a layer of **STATUS**

ECOVARN acrylic water-based varnish. It gives the surface a touch of timelessness while protecting the style from impurities and yellowing. It is recommended a trial application of the product in a small area before start.

DRYING - REPAINTING

- ½-1 hour touch free.
- Recoatable after 2-3 hours, depending on the temperature and humidity of the environment. Drying times are related to standard weather conditions (25°C, 60% humidity). These can be changed under different weather conditions.

CONSUMPTION

12-15 m²/lt depending on the texture and surface's absorption.

APPLICATION TOOLS

Brush, roller, sponge or other tools of your choice.

CLEANING TOOLS

Immediately after use, drain thoroughly the paint inside the container and clean all tools with hot water and soap. Do not empty washings into the groundwater.

PACKAGING - SHADES

- Available in 0,75 lt plastic containers.
- Available in off-white shade. It can be tinted in thousands of shades via the STATUS's tinting system of STATUS.

STORING

It can be stored in tightly closed container without any problem for a long time only if it has not been diluted. Store in a cool and dry place. Protect the container from sun exposure and frost. After application, close the container well to maintain it in good condition for future use.

VOLATILE ORGANIC COMPOUNDS (VOC)

- Decorative effect coatings (W.B)
- V.O.C limit : 200 gr/lt
- Maximum V.O.C of product ready to use : 195 gr/lt

APPLICATION TEMPERATURE

Do not apply at temperatures below 10°C.

PRECAUTIONS

For information on the safe use, storage and disposal of the product read the information on the label and in the most recent MSDS. MSDS is available upon request to the professionals. The paint leftovers should not be disposed

with household waste. You should seek advice from local authorities on the disposal and collection of waste.
Poisons Information Centre Tel. 210 77.93.777